ANTIQUE FONTS

FARMER CAPS

A free condensed gothic in capitals only, traced from the article headings of an Iowa farm weekly in 1906, with up to four printed versions of the common letters.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STYLE	Grotesque	ERA	Arts & Crafts
SOURCE	Wallaces' Farmer, Henry Wallace, editor; H. C. Wallace, associate editor and manager; John P. Wallace, advertising manager, Des Moines, Iowa, Friday, July 6, 1906 (Vol. XXXI, No. 27)	ORIGINAL TYPE	A condensed American gothic, possibly Alternate Gothic, American Type Founders, 1903 (if Alternate Gothic)
CHARACTERS	29 characters · 77 glyphs	VERSION	1.000

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CAPITALS

ABCDEFGHIJKLMNOPQRSTU
VWXYZ

PUNCTUATION

-:

NOT INCLUDED

- Lowercase letters (lowercase keys type the capitals)
- Numerals 0–9
- Most punctuation: , ; ! ? ’ “ ” ( ) & and others
- Accented letters

Four printed versions of A, D, E, L, N, O, S, T and U, three of B, C, F, G, H, M and R, two of I, J, W and Z, and one each of K, P, Q, V, X and Y, the letters the two pages used least. Each variant was checked against its main letter's weight. With Contextual Alternates on, as it is by default, Farmer Caps rotates through them as you type.

CAPITALS · EVERY PRINTED VERSION

	MAIN	SET 1	SET 2	SET 3
A	A	A	A	A
B	B	B	B	B
C	C	C	C	C
D	D	D	D	D
E	E	E	E	E
F	F	F	F	F
G	G	G	G	G
H	H	H	H	H
I	I	I	I	I
J	J	J	J	J
K	K	K	K	K
L	L	L	L	L
M	M	M	M	M

	MAIN	SET 1	SET 2	SET 3
N	N	N	N	N
O	O	O	O	O
P	P	P	P	P
Q	Q	Q	Q	Q
R	R	R	R	R
S	S	S	S	S
T	T	T	T	T
U	U	U	U	U
V	V	V	V	V
W	W	W	W	W
X	X	X	X	X
Y	Y	Y	Y	Y
Z	Z	Z	Z	Z

OPENTYPE FEATURES

FEATURE	WHAT IT DOES	ON BY DEFAULT
Contextual Alternates (calt)	Cycles each letter through its printed versions, based on the letter before it	Yes
Stylistic Set 1 (ss01)	Switches every letter to its 2nd version	No
Stylistic Set 2 (ss02)	Switches every letter to its 3rd version	No
Stylistic Set 3 (ss03)	Switches every letter to its 4th version	No

Apps without OpenType support show only the main version of each letter.

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72 PT

FARMER CAPS

48 PT

WALLACES' FARMER

30 PT

THE WORK OF CONGRESS.

20 PT

SEASONABLE RAINFALL UP TO DATE.

14 PT

CLOVER BLOAT. · MILLET ON STUBBLE. · SPRAYING MUSTARD.

TEXT SETTINGS

10 ON 13 PT · ABOUT THE SIZE PRINTED IN THE NEWSPAPER

SEASONABLE RAINFALL UP TO DATE. THE WORK OF CONGRESS. MANAGEMENT OF MAMMOTH CLOVER. SPRAYING MUSTARD. INCREASE IN MEADOWS AND PASTURES. MILLET ON STUBBLE. NEGLECTED PASTURE AND MEADOW LAND. CLOVER BLOAT. THE HORSE NETTLE.

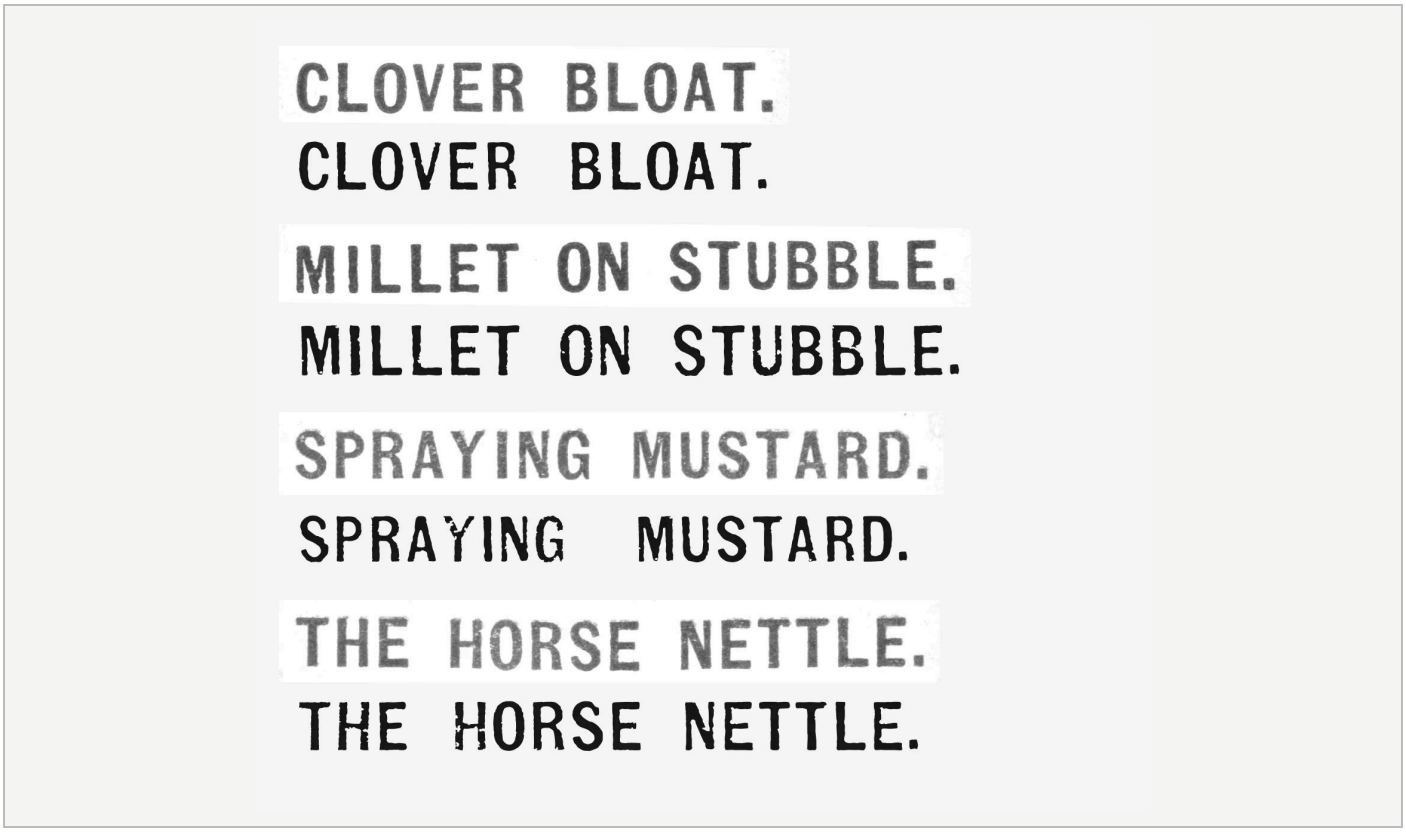
14 ON 18 PT

SEASONABLE RAINFALL UP TO DATE. THE WORK OF CONGRESS. MANAGEMENT OF MAMMOTH CLOVER. SPRAYING MUSTARD. INCREASE IN MEADOWS AND PASTURES. MILLET ON STUBBLE. NEGLECTED PASTURE AND MEADOW LAND. CLOVER BLOAT. THE HORSE NETTLE.

16 ON 20 PT

SEASONABLE RAINFALL UP TO DATE. THE WORK OF CONGRESS. MANAGEMENT OF MAMMOTH CLOVER. SPRAYING MUSTARD. INCREASE IN MEADOWS AND PASTURES. MILLET ON STUBBLE. NEGLECTED PASTURE AND MEADOW LAND. CLOVER BLOAT. THE HORSE NETTLE.

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EACH PAIR: A HEADING AS PRINTED IN JULY 1906 (ABOVE) AND THE SAME WORDS SET IN FARMER CAPS (BELOW), AT THE SAME SIZE.

FROM THE NEWSPAPER

Wallaces' Farmer. Henry Wallace, editor; H. C. Wallace, associate editor and manager; John P. Wallace, advertising manager, Des Moines, Iowa, Friday, July 6, 1906 (Vol. XXXI, No. 27).

The headings are set in a condensed American gothic, the plain, narrow sans serif that American printers used for headlines around 1900. Foundries sold many near-identical versions under numbered names such as Gothic Condensed No. 2, and American Type Founders' 1897 specimen book alone lists more than half a dozen. In 1903 Morris Fuller Benton of ATF drew Alternate Gothic, a tidied-up condensed gothic made in three widths to fit different layouts. Alternate Gothic's rounded letters have straight sides, as the O does in these headings, so it is a likely candidate. It is not certain, though: the older numbered gothics look very similar, and a letter-by-letter match against the specimen books has not been made.

WHERE EACH GLYPH CAME FROM

66 of Farmer Caps' 74 drawn glyphs are single real impressions from the newspaper. The other 8 were assembled from pieces of real printed letters, because the headings in this face never used J, Q, X, Z, a colon or a hyphen. No part of any glyph was drawn.

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A link back to antiquefonts.com is greatly appreciated. Made something with Farmer Caps? We'd love to see it: hello@antiquefonts.com