ANTIQUE FONTS

Gesellschaft

A free 1890s old style traced letter by letter from Munsey's Magazine, with old-style figures, a sweeping L and four printed versions of every lowercase letter.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzé
0123456789 ? ! “ ”

STYLE	Serif · Old Style	ERA	Victorian
SOURCE	Munsey's Magazine, Frank A. Munsey & Company, New York, April 1895	ORIGINAL TYPE	Ronaldson Old Style, MacKellar, Smiths & Jordan, Philadelphia, 1884 (or one of its copies)
CHARACTERS	93 characters · 222 glyphs	VERSION	1.000

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CAPITALS

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstu
vwxyzé

NUMERALS, PUNCTUATION & SYMBOLS

0123456789
!"#$%'()*,-./:;?@[]•—–‘’ ‘‘ ’’•…

LIGATURES, AS IN THE MAGAZINE

fi ff fl ffi

F + I F + F F + L F + F + I

NOT INCLUDED

- & ampersand: the issue has no clean one to trace
- Accented letters other than é
- § ¶ † ‡ (section and footnote marks)
- £ ¢ ½ ¼ ¾ © ° + = ×
- The ffl ligature
- Bold and italic styles (the magazine has a matching italic, a possible future font)

Four printed versions of every lowercase letter (three of j, q, z and é) and three of most capitals (two of U; one each of Q and X, which appear only once in the whole issue). Each variant comes from a different page and was checked against its main letter's weight. With Contextual Alternates on, as it is by default, Gesellschaft rotates through them as you type.

LOWERCASE · EVERY PRINTED VERSION

	MAIN	SET 1	SET 2	SET 3
a	a	a	a	a
b	b	b	b	b
c	c	c	c	c
d	d	d	d	d
e	e	e	e	e
f	f	f	f	f
g	g	g	g	g
h	h	h	h	h
i	i	i	i	i
j	j	j	j	j
k	k	k	k	k
l	l	l	l	l
m	m	m	m	m
n	n	n	n	n

	MAIN	SET 1	SET 2	SET 3
o	o	o	o	o
p	p	p	p	p
q	q	q	q	q
r	r	r	r	r
s	s	s	s	s
t	t	t	t	t
u	u	u	u	u
v	v	v	v	v
w	w	w	w	w
x	x	x	x	x
y	y	y	y	y
z	z	z	z	z
é	é	é	é	é

CAPITALS · EVERY PRINTED VERSION

	MAIN	SET 1	SET 2
A	A	A	A
B	B	B	B
C	C	C	C
D	D	D	D
E	E	E	E
F	F	F	F
G	G	G	G
H	H	H	H
I	I	I	I
J	J	J	J
K	K	K	K
L	L	L	L
M	M	M	M
N	N	N	N
O	O	O	O
P	P	P	P
Q	Q	Q	Q
R	R	R	R
S	S	S	S
T	T	T	T
U	U	U	U
V	V	V	V
W	W	W	W
X	X	X	X
Y	Y	Y	Y
Z	Z	Z	Z

OPENTYPE FEATURES

FEATURE	WHAT IT DOES	ON BY DEFAULT
Contextual Alternates (calt)	Cycles each letter through its printed versions, based on the letter before it	Yes
Standard Ligatures (liga)	fi, ff, fl and ffi joined as in the magazine	Yes
Stylistic Set 1 (ss01)	Switches every letter to its 2nd version	No
Stylistic Set 2 (ss02)	Switches every letter to its 3rd version	No
Stylistic Set 3 (ss03)	Switches lowercase to its 4th version (capitals have 3)	No

Apps without OpenType support show only the main version of each letter.

72 PT

Gesellschaft

48 PT

Munsey's Magazine

30 PT

Literary Chat · The Stage

20 PT

Impressions by the Way, April 1895

14 PT

Herbert Beerbohm Tree · William J. Le Moyne · Hall Caine's "Manxman"

TEXT SETTINGS

8 ON 9.25 PT · THE SIZE PRINTED IN THE MAGAZINE

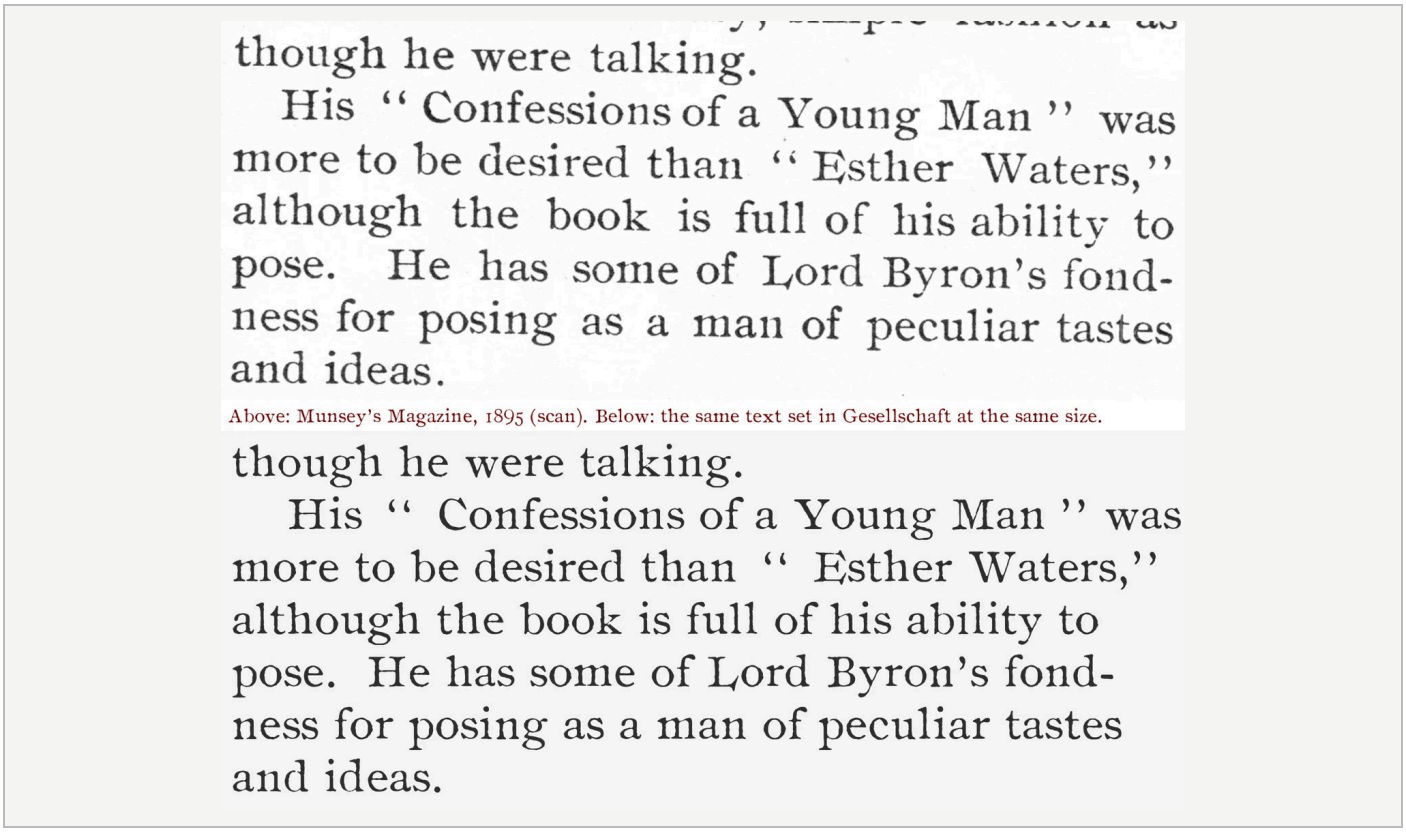
It is readily understood why the book was more popular there than here. The story hinges upon the havoc wrought in a man's life by marrying below his station; by allowing himself to love a woman beneath him. The feeling of the distinct lines of caste has taken root in some parts of America, but it is not popular.

11 ON 13 PT

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16 ON 20 PT

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TOP: THE ORIGINAL PAGE, CLEANED. BOTTOM: THE SAME TEXT SET IN GESELLSCHAFT AT THE SAME SIZE AND LEADING.

FROM THE MAGAZINE

Munsey's Magazine. Frank A. Munsey & Company, New York, April 1895.

The type is Ronaldson Old Style, cut in 1884 for the Philadelphia foundry MacKellar, Smiths & Jordan, or one of the copies other foundries made of it. Set beside the foundry's own 1892 specimen, the letters match: the L whose foot sweeps under the next letter, the beak-shaped serifs on E, F and T, and old-style figures with a 1 shaped like a small capital I. A standard type encyclopedia notes that Linotype's plainer Old Style No. 1 could be turned into Ronaldson by changing just seven capitals, C, E, F, G, L, S and T, which is why those letters are the ones to look at.

WHERE EACH GLYPH CAME FROM

206 of Gesellschaft's 219 drawn glyphs are real impressions from the magazine. The other 13 were rebuilt because the issue never prints them; drawn parts use stroke widths measured from the real letters, thinned to match the magazine's lighter, higher-contrast type.

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A link back to antiquefonts.com is greatly appreciated. Made something with Gesellschaft? We'd love to see it: hello@antiquefonts.com