ANTIQUE FONTS

Natural

A free 1920s titling italic traced from the article headings of Nature Magazine, with small capitals, curling swash capitals and up to three printed versions of the common letters.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& ? !

STYLE	Serif · Old Style	ERA	Art Deco
SOURCE	Nature Magazine, The American Nature Association, Washington, D.C., October 1926 to November 1929 (ten issues)	ORIGINAL TYPE	Kennerley Italic, Frederic W. Goudy, drawn 1915 (Goudy later gave 1918); Lanston Monotype from 1920
CHARACTERS	66 characters · 206 glyphs	VERSION	1.000

CAPITALS

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PUNCTUATION

!&”(),-.:;?—___’

NOT INCLUDED

- Numerals 0–9
- Quotation marks other than the apostrophe
- # $ % * @ + = / [ ] and other symbols
- Accented letters
- Bold and roman styles

Three printed versions of most capitals, of the common small capitals and of 15 lowercase letters (a c d e g h i l m n o r s t u), each from a different page and checked against its main letter's size. The rarest letters, such as K, Q, X, k, x and z, have one. There are also eleven swash capitals: three of B, three of M, two of R and one each of D, N and S. With Contextual Alternates on, as it is by default, Natural rotates through them as you type.

LOWERCASE · EVERY PRINTED VERSION

	MAIN	SET 1	SET 2		MAIN	SET 1	SET 2
a	a	a	a	n	n	n	n
b	b	b	b	o	o	o	o
c	c	c	c	p	p	p	p
d	d	d	d	q	q	q	q
e	e	e	e	r	r	r	r
f	f	f	f	s	s	s	s
g	g	g	g	t	t	t	t
h	h	h	h	u	u	u	u
i	i	i	i	v	v	v	v
j	j	j	j	w	w	w	w
k	k	k	k	x	x	x	x
l	l	l	l	y	y	y	y
m	m	m	m	z	z	z	z

CAPITALS · EVERY PRINTED VERSION

	MAIN	SET 1	SET 2
A	A	A	A
B	B	B	B
C	C	C	C
D	D	D	D
E	E	E	E
F	F	F	F
G	G	G	G
H	H	H	H
I	I	I	I
J	J	J	J
K	K	K	K
L	L	L	L
M	M	M	M
N	N	N	N
O	O	O	O
P	P	P	P
Q	Q	Q	Q
R	R	R	R
S	S	S	S
T	T	T	T
U	U	U	U
V	V	V	V
W	W	W	W
X	X	X	X
Y	Y	Y	Y
Z	Z	Z	Z

OPENTYPE FEATURES

FEATURE	WHAT IT DOES	ON BY DEFAULT
Contextual Alternates (calt)	Cycles the common letters through their printed versions, based on the letter before it	Yes
Stylistic Set 1 (ss01)	Switches every letter that has variants to its 2nd version	No
Stylistic Set 2 (ss02)	Switches every letter that has variants to its 3rd version	No
Small Capitals (smcp)	Turns lowercase letters into the magazine’s small capitals	No
Capitals to Small Capitals (c2sc)	Turns capitals into small capitals too	No
Swash (swsh)	Switches B, D, M, N, R and S to their curling swash forms	No
Stylistic Alternates (salt)	Picks any of the swash forms one letter at a time, including every version of B, M and R	No
Kerning (kern)	Tucks f up to round letters, as in the magazine	Yes

Apps without OpenType support show only the main version of each letter.

72 PT

Natural

48 PT

Nature Magazine

30 PT

A Morning in June

20 PT

The Big Little Mountains

14 PT

California's Mammals—Past & Present

TEXT SETTINGS

18 ON 23 PT

The Big Little Mountains. A Morning in June. The Center of the Universe. California's Mammals—Past & Present. Wild Life Sanctuary.

13 ON 17 PT

The Big Little Mountains. A Morning in June. The Center of the Universe. California's Mammals—Past & Present. Wild Life Sanctuary.

16 ON 20 PT

The Big Little Mountains. A Morning in June. The Center of the Universe. California's Mammals—Past & Present. Wild Life Sanctuary.



EACH PAIR: AN ARTICLE TITLE AS PRINTED IN NATURE MAGAZINE (ABOVE) AND THE SAME WORDS SET IN NATURAL (BELOW), AT THE SAME SIZE.

FROM THE MAGAZINE

Nature Magazine. The American Nature Association, Washington, D.C., October 1926 to November 1929 (ten issues).

Kennerley Old Style was one of Frederic W. Goudy's first successes in a style of his own. He drew the roman in 1911 for a book published by Mitchell Kennerley, a New York publisher, and named the type after him. It sold better than Goudy expected, and in 1920 he sold the reproduction rights to Lanston Monotype, which made it available for machine setting.

WHERE EACH GLYPH CAME FROM

195 of Natural's 204 drawn glyphs are single real impressions from the magazine. The titles never used the other 9, so they were assembled from pieces of real printed letters. No part of any glyph was drawn.

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A link back to antiquefonts.com is greatly appreciated. Made something with Natural? We'd love to see it: hello@antiquefonts.com